

Interreg - IPA CBC Italy - Albania - Montenegro



EUROPEAN UNION

AIDA

**ITALME n. 493 - AIDA PROJECT
CONTRACT**

BETWEEN

FONDAZIONE MOLISE CULTURA

Reg. Rep. N. 340

del 07 DIC. 2020

Fondazione Molise Cultura with registered and operational headquarters in Via Milano, 15 - 86100 Campobasso, Fiscal registration number 92060690705 - as partner of the AIDA project - Adriatic Identity through Development of Arts - funded by INTERREG IPA CBC ITALY - ALBANIA - MONTENEGRO PROGRAMME. CUP: H19E20000250007 - CIG: ZF72FA01F7

AND

MS. Maria Rosaria D'Angelo born in Bari (Italy) on 04/03/1980 - nationality Italian - resident in Termoli (CB) - Italy, Street Dei Campioni, 20, - as identified from the international shortlist of the professional figure Expert Profile "A EXPERT DESK RESEARCH"

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the "A EXPERT DESK RESEARCH";
- following this comparative evaluation, Ms. Maria Rosaria D'Angelo was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Scientific and academic research to identify the common sociological, anthropological and environmental aspects existing between the territorial areas involved in the AIDA project - Activity A.T1.1 Desk Research - Deliverable D.T1.1.2 the ADRIATIC IDENTITY MODEL scientific report;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

Ms. Maria Rosaria D'Angelo undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project "Adriatic Identity through Development of Arts" the following activities planned in WP T1.1 Desk Research:

Activity A.T1.1 Desk Research

- Deliverable D.T1.1.2 the ADRIATIC IDENTITY MODEL scientific report

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

In favor of the expert an all-inclusive fee of 50 euros per hour is established for a total of 20 hours which must be reported in a specific time sheet.

2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field

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Research:

- 2) the reporting of the activity and the payment of the consideration are quantified in 20 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 1.000,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfilment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfilment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 - Object, starting date, duration and consideration, paragraph 3 - Methods of payment and paragraph 4 Non-fulfilment and termination of the contract.

Read and agree

Campobasso (IT), 07/12/2020

FMC Mrs. Antonella Presutti

Mrs. Maria Rosaria D'Angelo





Interreg - IPA CBC Italy - Albania - Montenegro



AIDA

**ITALME n. 493 - AIDA PROJECT
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BETWEEN

FONDAZIONE MOLISE CULTURA

Reg. Rep. N. **340**
del **07 DIC. 2020**

Fondazione Molise Cultura with registered and operational headquarters in Via Milano, 15 - 86100 Campobasso, Fiscal registration number 92060690705 – as partner of the AIDA project - Adriatic Identity through Development of Arts - funded by INTERREG IPA CBC ITALY – ALBANIA – MONTENEGRO PROGRAMME. CUP: H19E20000250007 - CIG: Z822FA02C9

AND

MR. Antonio De Gregorio born in Larino (Italy) on 06/01/1998 - nationality Italian – resident in Termoli (CB) – Italy, Street Corso F.lli Brigida, 166, - as identified from the international shortlist of the professional figure Expert Profile “**B DIRECTOR**”

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the “**B DIRECTOR**”
- following this comparative evaluation, MR. Antonio De Gregorio was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Organize and direct shows which tell the story of a community. The community of the cities interested in the project (Lecce, Campobasso, Tirana and Ulcinj) will be involved in a choral artistic performance led by a director with the collaboration of a dramatist and local and foreign artists. - Activity A.T1.2 Field Research - Deliverable D.T1.2.2 Community performance in Campobasso - Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

Mr. Antonio De Gregorio undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project “Adriatic Identity through Development of Arts” the following activities planned in WP T1.2 Field Research:

- Activity A.T1.2 Field Research
- Deliverable D.T1.2.2 Community performance in Campobasso
- Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

In favour of the expert an all-inclusive fee of 50 euros per hour is established for a total of 110 hours which must be reported in a specific time sheet.

2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:



AIDA

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field Research;
- 2) the reporting of the activity and the payment of the consideration are quantified in 110 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 5.500,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfillment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfillment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfillment and termination of the contract.

Read and agree

Campobasso (IT), 07/12/2020

FMC Mrs. Antonella Presutti

Mr Antonio De Gregorio

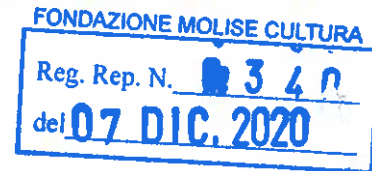
Interreg - IPA CBC Italy - Albania - Montenegro



AIDA

**ITALME n. 493 - AIDA PROJECT
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BETWEEN



Fondazione Molise Cultura with registered and operational headquarters in Via Milano, 15 - 86100 Campobasso, Fiscal registration number 92060690705 – as partner of the AIDA project - Adriatic Identity through Development of Arts - funded by INTERREG IPA CBC ITALY – ALBANIA – MONTENEGRO PROGRAMME. CUP: H19E20000250007 - CIG: ZB02FA0175

AND

Mr. Antonio Fanelli born in Campobasso (Italy) on 01/10/1982 - nationality Italian – resident in Sesto Fiorentino (FI) – Italy, Street A. Gramsci, 489, - as identified from the international shortlist of the professional figure Expert Profile “A EXPERT DESK RESEARCH”

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the “A EXPERT DESK RESEARCH”;
- following this comparative evaluation, MR. Antonio Fanelli was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Scientific and academic research to identify the common sociological, anthropological and environmental aspects existing between the territorial areas involved in the AIDA project - Activity A.T1.1 Desk Research - Deliverable D.T1.1.2 the ADRIATIC IDENTITY MODEL scientific report;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

MR. Antonio Fanelli undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project “Adriatic Identity through Development of Arts” the following activities planned in WP T1.1 Desk Research:

- Activity A.T1.1 Desk Research
- Deliverable D.T1.1.2 the ADRIATIC IDENTITY MODEL scientific report

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

In favor of the expert an all-inclusive fee of 50 euros per hour is established for a total of 92 hours which must be reported in a specific time sheet.

2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field

Research;

- 2) the reporting of the activity and the payment of the consideration are quantified in 92 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 4.600,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfillment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfillment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

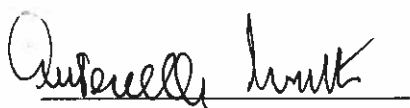
8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfillment and termination of the contract.

Read and agree

Campobasso (IT), 07/12/2020

FMC Ms Antonella Presutti



Mr. Antonio Fanelli



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**ITALME n. 493 - AIDA PROJECT
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FONDAZIONE MOLISE CULTURA

Reg. Rep. N. **340**

del **07 DIC. 2020**

Fondazione Molise Cultura with registered and operational headquarters in Via Milano, 15 - 86100 Campobasso, Fiscal registration number 92060690705 – as partner of the AIDA project - Adriatic Identity through Development of Arts - funded by INTERREG IPA CBC ITALY – ALBANIA – MONTENEGRO PROGRAMME. CUP: I119E20000250007 - CIG: Z092FA0382

AND

Ms Carol Guarascio born in Catanzaro (Italy) on 12/07/1976 - nationality Italian – resident in Campobasso (CB) – Italy, Street Duca D'Aosta 10, - as identified from the international shortlist of the professional figure Expert Profile “C DRAMMATURG”

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the “C DRAMMATURG”;
- following this comparative evaluation, MS. Carol Guarascio was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Write playscripts for community shows from an artistic point of view, which tell the story and background of a local community, in collaboration with the director. The community of the cities interested in the project (Lecce, Campobasso, Tirana and Ulcinj) will be involved in a choral artistic performance led by a director with the collaboration of a drammaturg and local and foreign artists. - Activity A.T1.2 Field Research - Deliverable D.T1.2.2 Community performance in Campobasso - Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

MS. Carol Guarascio undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project “Adriatic Identity through Development of Arts” the following activities planned in WP T1.2 Field Research:

Activity A.T1.2 Field Research

- Deliverable D.T1.2.2 Community performance in Campobasso
- Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

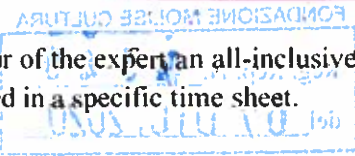
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In favor of the expert, an all-inclusive fee of 50 euros per hour is established for a total of 50 hours which must be reported in a specific time sheet.



2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field Research;
- 2) the reporting of the activity and the payment of the consideration are quantified in 50 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 2.500,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfillment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfillment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfillment and termination of the contract.

Read and agree

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Campobasso (IT), 07/12/2020

FMC Ms. Antonella Presutti

Mrs. Carol Guarascio

Antonella Presutti

Carol Guarascio

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Italy - Albania - Montenegro



AIDA

**ITALME n. 493 - AIDA PROJECT
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BETWEEN

FONDAZIONE MOLISE CULTURA

Reg. Rep. N. 340

del 07 DIC. 2020

Fondazione Molise Cultura with registered and operational headquarters in Via Milano, 15 - 86100 Campobasso, Fiscal registration number 92060690705 – as partner of the AIDA project - Adriatic Identity through Development of Arts - funded by INTERREG IPA CBC ITALY – ALBANIA – MONTENEGRO PROGRAMME. CUP: H19E20000250007 - CIG: ZCB2FA05CB

AND

Ms Serena Minicucci born in Campobasso (Italy) on 02/06/1992 - nationality Italian – resident in Limosano (CB) – Italy, Street Giuseppe Garibaldi, 75 - as identified from the international shortlist of the professional figure Expert Profile “D ARTIST”

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the “D ARTIST”;
- following this comparative evaluation, Ms. Serena Minicucci was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Collaborate with the director and dramatist to create and interpret shows which tell the story and background of a local community. The community of the cities interested in the project (Lecce, Campobasso, Tirana and Ulcinj) will be involved in a choral artistic performance led by a director with the collaboration of a dramatist and local and foreign artists - Activity A.T1.2 Field Research - Deliverable D.T1.2.2 Community performance in Campobasso - Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

Ms. Serena Minicucci undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project “Adriatic Identity through Development of Arts” the following activities planned in WP T1.2 Field Research:

Activity A.T1.2 Field Research

- Deliverable D.T1.2.2 Community performance in Campobasso
- Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

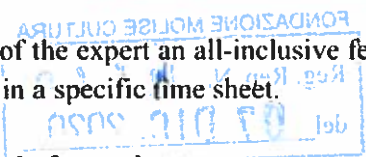
This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

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AIDA

In favor of the expert an all-inclusive fee of 50 euros per hour is established for a total of 24 hours which must be reported in a specific time sheet.



2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field Research;
- 2) the reporting of the activity and the payment of the consideration are quantified in 24 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 1.200,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfillment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfillment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfillment and termination of the contract.

Read and agree

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Italy - Albania - Montenegro



AIDA

Campobasso (IT), 07/12/2020

FMC Ms. Antonella Presutti

Ms. Serena Minicucci

Interreg - IPA CBC Italy - Albania - Montenegro



AIDA

**ITALME n. 493 - AIDA PROJECT
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BETWEEN

FONDAZIONE MOLISE CULTURA

Reg. Rep. N. **340**

del **07 DIC. 2020**

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AND

MR Giuseppe Moffa born in Riccia (CB) (Italy) on 20/05/1979 - nationality Italian – resident in Riccia (CB) – Italy, Street c.da Rio Secco, 29 - as identified from the international shortlist of the professional figure Expert Profile “**D ARTIST**”

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the “D ARTIST”;
- following this comparative evaluation, Mr. Giuseppe Moffa was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Collaborate with the director and dramatist to create and interpret shows which tell the story and background of a local community. The community of the cities interested in the project (Lecce, Campobasso, Tirana and Ulcinj) will be involved in a choral artistic performance led by a director with the collaboration of a dramatist and local and foreign artists - Activity A.T1.2 Field Research - Deliverable D.T1.2.2 Community performance in Campobasso - Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

MS. Giuseppe Moffa undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project “Adriatic Identity through Development of Arts” the following activities planned in WP T1.2 Field Research:

Activity A.T1.2 Field Research

- Deliverable D.T1.2.2 Community performance in Campobasso
- Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

AIDA

In favor of the expert an all-inclusive fee of 50 euros per hour is established for a total of 60 hours which must be reported in a specific time sheet.

2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field Research;
- 2) the reporting of the activity and the payment of the consideration are quantified in 60 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 3.000,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfillment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfillment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfillment and termination of the contract.

Read and agree

Campobasso (IT), 07/12/2020

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Italy - Albania - Montenegro



EUROPEAN UNION

AIDA

FMC Ms. Antonella Presutti

A handwritten signature in black ink, appearing to read 'Antonella Presutti', written over a horizontal line.

Mr. Giuseppe Moffa

A handwritten signature in black ink, appearing to read 'Giuseppe Moffa', written over a horizontal line.

Interreg - IPA CBC Italy - Albania - Montenegro



AIDA

**ITALME n. 493 - AIDA PROJECT
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BETWEEN

FONDAZIONE MOLISE CULTURA

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AND

MR Marco Molino born in Larino (CB) (Italy) on 14/05/1994 - nationality Italian – resident in Montorio Nei Frentani (CB) – Italy, Street Dei Mille, 60 bis - as identified from the international shortlist of the professional figure Expert Profile “D ARTIST”

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the “D ARTIST”;
- following this comparative evaluation, Mr. Marco Molino was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Collaborate with the director and dramatist to create and interpret shows which tell the story and background of a local community. The community of the cities interested in the project (Lecce, Campobasso, Tirana and Ulcinj) will be involved in a choral artistic performance led by a director with the collaboration of a dramatist and local and foreign artists - Activity A.T1.2 Field Research - Deliverable D.T1.2.2 Community performance in Campobasso - Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

Mr. Marco Molino undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project “Adriatic Identity through Development of Arts” the following activities planned in WP T1.2 Field Research:

Activity A.T1.2 Field Research

- Deliverable D.T1.2.2 Community performance in Campobasso
- Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

Interreg - IPA CBC

Italy - Albania - Montenegro



AIDA

In favor of the expert an all-inclusive fee of 50 euros per hour is established for a total of 24 hours which must be reported in a specific time sheet.

2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field Research;
- 2) the reporting of the activity and the payment of the consideration are quantified in 24 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 1.200,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfillment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfillment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfillment and termination of the contract.

Read and agree

Interreg - IPA CBC

Italy - Albania - Montenegro



AIDA

Campobasso (IT), 07/12/2020

FMC Ms. Antonella Presutti



Mr. Marco Molino

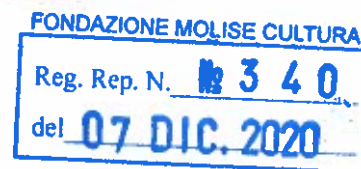


Interreg - IPA CBC Italy - Albania - Montenegro



AIDA

**ITALME n. 493 - AIDA PROJECT
CONTRACT**



BETWEEN

Fondazione Molise Cultura with registered and operational headquarters in Via Milano, 15 - 86100 Campobasso, Fiscal registration number 92060690705 – as partner of the AIDA project - Adriatic Identity through Development of Arts - funded by INTERREG IPA CBC ITALY – ALBANIA – MONTENEGRO PROGRAMME. CUP: H19E20000250007 - CIG: ZCB2FA03D5

AND

Ms Barbara Petti born in Campobasso (Italy) on 04/01/1990 - nationality Italian – resident in Campobasso (CB) – Italy, Street Jezza G. 6, - as identified from the international shortlist of the professional figure Expert Profile “D ARTIST”

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the “D ARTIST”;
- following this comparative evaluation, MS. Barbara Petti was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Collaborate with the director and dramatist to create and interpret shows which tell the story and background of a local community. The community of the cities interested in the project (Lecce, Campobasso, Tirana and Ulcinj) will be involved in a choral artistic performance led by a director with the collaboration of a dramatist and local and foreign artists - Activity A.T1.2 Field Research - Deliverable D.T1.2.2 Community performance in Campobasso - Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

MS. Barbara Petti undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project “Adriatic Identity through Development of Arts” the following activities planned in WP T1.2 Field Research:

Activity A.T1.2 Field Research

- Deliverable D.T1.2.2 Community performance in Campobasso
- Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

AIDA

In favor of the expert an all-inclusive fee of 50 euros per hour is established for a total of 24 hours which must be reported in a specific time sheet.

2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field Research;
- 2) the reporting of the activity and the payment of the consideration are quantified in 24 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 1.200,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfillment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfillment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfillment and termination of the contract.

Read and agree

Interreg - IPA CBC

Italy - Albania - Montenegro

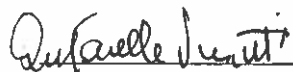



AIDA

Campobasso (IT), 07/12/2020

FMC Ms. Antonella Presutti

Mrs. Barbara Petti





Interreg - IPA CBC Italy - Albania - Montenegro



AIDA

**ITALME n. 493 - AIDA PROJECT
CONTRACT**

BETWEEN

FONDAZIONE MOLISE CULTURA

Reg. Rep. N. 340
del **07 DIC. 2020**

Fondazione Molise Cultura with registered and operational headquarters in Via Milano, 15 - 86100 Campobasso. Fiscal registration number 92060690705 - as partner of the AIDA project - Adriatic Identity through Development of Arts - funded by INTERREG IPA CBC ITALY - ALBANIA - MONTENEGRO PROGRAMME. CUP: H19E20000250007 - CIG: Z092FA047D

AND

Ms Erika Petti born in Campobasso (Italy) on 27/10/1990 - nationality Italian - resident in Casalciprano (CB) - Italy, Street Piano di Corte, 83 - as identified from the international shortlist of the professional figure Expert Profile "D ARTIST"

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the "D ARTIST";
- following this comparative evaluation, MS. Erika Petti was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Collaborate with the director and dramatist to create and interpret shows which tell the story and background of a local community. The community of the cities interested in the project (Lecce, Campobasso, Tirana and Ulcinj) will be involved in a choral artistic performance led by a director with the collaboration of a dramatist and local and foreign artists - Activity A.T1.2 Field Research - Deliverable D.T1.2.2 Community performance in Campobasso - Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

MS. Erika Petti undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project "Adriatic Identity through Development of Arts" the following activities planned in WP T1.2 Field Research:

Activity A.T1.2 Field Research

- Deliverable D.T1.2.2 Community performance in Campobasso
- Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

Interreg - IPA CBC

Italy - Albania - Montenegro



AIDA

reported in a specific time sheet.

2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field Research;
- 2) the reporting of the activity and the payment of the consideration are quantified in 24 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 1.200,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfillment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfillment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfillment and termination of the contract.

Read and agree

Campobasso (IT), 07/12/2020

Interreg - IPA CBC


Italy - Albania - Montenegro



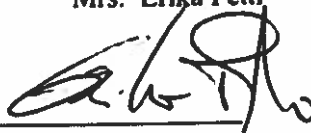
EUROPEAN UNION

AIDA

FMC Ms. Antonella Presutti



Mrs. Erika Petti



Interreg - IPA CBC

Italy - Albania - Montenegro



AIDA

**ITALME n. 493 - AIDA PROJECT
CONTRACT**

BETWEEN

FONDAZIONE MOLISE CULTURA

Reg. Rep. N. **340**
del **07 DIC. 2020**

Fondazione Molise Cultura with registered and operational headquarters in Via Milano, 15 - 86100 Campobasso, Fiscal registration number 92060690705 – as partner of the AIDA project - Adriatic Identity through Development of Arts - funded by INTERREG IPA CBC ITALY – ALBANIA – MONTENEGRO PROGRAMME. CUP: H19E20000250007 - CIG: Z652FA04C6

AND

MR Manuel Petti born in Campobasso (Italy) on 06/11/1985 - nationality Italian – resident in Casalciprano (CB) – Italy, Street Piano di Corte, 83 - as identified from the international shortlist of the professional figure Expert Profile “D ARTIST”

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the “D ARTIST”;
- following this comparative evaluation, Mr. Manuel Petti was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Collaborate with the director and dramatist to create and interpret shows which tell the story and background of a local community. The community of the cities interested in the project (Lecce, Campobasso, Tirana and Ulcinj) will be involved in a choral artistic performance led by a director with the collaboration of a dramatist and local and foreign artists - Activity A.T1.2 Field Research - Deliverable D.T1.2.2 Community performance in Campobasso - Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

ALL OF THAT

the parties agree as follows

1. Object, starting date, duration and consideration

Mr. Manuel Petti undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project “Adriatic Identity through Development of Arts” the following activities planned in WP T1.2 Field Research: Activity A.T1.2 Field Research

- Deliverable D.T1.2.2 Community performance in Campobasso
- Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

In favor of the expert an all-inclusive fee of 50 euros per hour is established for a total of 24 hours which must be reported in a specific time sheet.

2. Method of carrying out

Interreg - IPA CBC

Italy - Albania - Montenegro



AIDA

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field Research;
- 2) the reporting of the activity and the payment of the consideration are quantified in 24 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 1.200,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfillment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfillment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfillment and termination of the contract.

Read and agree
Campobasso (IT), 07/12/2020

FMC Ms. Antonella Presutti

Handwritten signature of Antonella Presutti in black ink.

Mr. Manuel Petti

Handwritten signature of Manuel Petti in black ink.

Interreg - IPA CBC Italy - Albania - Montenegro



AIDA

**ITALME n. 493 - AIDA PROJECT
CONTRACT**



BETWEEN

Fondazione Molise Cultura with registered and operational headquarters in Via Milano, 15 - 86100 Campobasso, Fiscal registration number 92060690705 – as partner of the AIDA project - Adriatic Identity through Development of Arts - funded by INTERREG IPA CBC ITALY – ALBANIA – MONTENEGRO PROGRAMME. CUP: H19E20000250007 - CIG: ZA42FA0320

AND

MR. Vittorio Sabelli born in Agnone (Italy) on 06/10/1974 - nationality Italian – resident in San Salvo (CH) – Italy, Street Via Segantini, 11, - as identified from the international shortlist of the professional figure Expert Profile “**B DIRECTOR**”

GIVEN THAT

- following the establishment of a short list for the activities of the AIDA Project, we proceeded with the analysis and comparative evaluation of the curricula of the experts enrolled in the pre-established short list aimed at assigning a job, for the “**B DIRECTOR**”
- following this comparative evaluation, MR. Vittorio Sabelli was identified with the most suitable and with the skills necessary to organize and direct shows which tell the story of a community for the following Activities: Organize and direct shows which tell the story of a community. The community of the cities interested in the project (Lecce, Campobasso, Tirana and Ulcinj) will be involved in a choral artistic performance led by a director with the collaboration of a dramatist and local and foreign artists. - Activity A.T1.2 Field Research - Deliverable D.T1.2.2 Community performance in Campobasso - Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

ALL OF THAT

the parties agree as follows

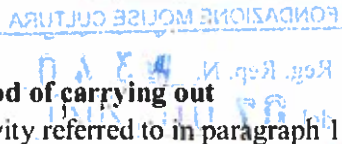
1. Object, starting date, duration and consideration

Mr. Vittorio Sabelli undertakes to work in favor of the Fondazione Molise Cultura, with reference to the 2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED, as part of the AIDA project “Adriatic Identity through Development of Arts” the following activities planned in WP T1.2 Field Research:

- Activity A.T1.2 Field Research
- Deliverable D.T1.2.2 Community performance in Campobasso
- Deliverable D.T1.2.6 "Album of community memories" in Campobasso;

This contract starts from the signing of this contract and has a duration until 31/12/2020, except for extensions to complete the activities.

In favour of the expert an all-inclusive fee of 50 euros per hour is established for a total of 24 hours which must be reported in a specific time sheet.



2. Method of carrying out

The activity referred to in paragraph 1 must be carried out:

- 1) in full collaboration with General Artistic Coordinator, Directors and Dramaturg selected for the Field Research;
- 2) the reporting of the activity and the payment of the consideration are quantified in 24 hours, which must be reported in a specific time sheet.

3. Methods of payment

The remuneration will be paid upon presentation of regular invoices or work notes and detailed reports on the activities carried out and paid in the various periods indicated in the application form.

In consideration of the services performed under this contract the Project Partner Fondazione Molise Cultura shall pay to the contractor the sum of euro 1.200,00 all taxes included.

This sum includes the travel and full accommodation costs that will be needed to carry out the activities.

4. Non-fulfilment and termination of the contract

If the results of the activity covered by the assignment are not compliant with what is required under this contract, Fondazione Molise Cultura requests the expert, within a period not exceeding 90 days, to integrate the activity carried out; failing this, Fondazione Molise Cultura can terminate the contract for non-fulfilment, without prejudice to the partial payment of the consideration.

5. Contractual discipline

For anything not expressly regulated by this agreement, the collaboration relationship must be understood as governed by the national laws.

6. Data processing

Pursuant to the regulations on the protection of personal data, the data provided will be processed only for purposes connected and instrumental to the management of the contract, in compliance with the national and international provisions in force.

7. Jurisdiction

For any dispute relating to the interpretation and application of this contract, the competent court is the Court of Campobasso.

8. Approval of clauses

The freelancer in charge declares to know, accept and specifically approve the clauses referred to in paragraph 1 – Object, starting date, duration and consideration, paragraph 3 – Methods of payment and paragraph 4 Non-fulfilment and termination of the contract.

Read and agree

Campobasso (IT), 07/12/2020

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AIDA

FMC Mrs. Antonella Presutti

Mr Vittorio Sabelli